

# 4 préludes-pastiches

*Sur un thème de G.F. Haendel*

Quatuor de Saxophones & Orgue (Piano)

**Georges Aloy**

EMR 14289

1. Stimme / Voix / Part : Soprano Sax
2. Stimme / Voix / Part : Alto Sax
3. Stimme / Voix / Part : Tenor Sax
4. Stimme / Voix / Part : Bariton Sax

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# 4 préludes-pastiches sur un thème de G. F. Haendel

pour quatuor de saxophones et orgue (ou piano)

Thème (choeur de l'oratorio *Judas Macchabée*)

Georges Aloy

q = 120

Soprano Sax

Alto Sax

Tenor Sax

Bariton Sax

Organ  
(or Piano)

6

FINE

FINE

12

D.C.

EMR 14289

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# prélude-pastiche n°1 - style Mozart

Georges Aloy

Allegro q = 120

mf

Principaux 8,4,2

5

9

mf

mf

mf

mf

# prélude-pastiche n°2 - style Wagner

Georges Aloy

q = 80

Musical score for measures 1-3. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a right hand playing a sixteenth-note pattern and a left hand playing chords. The piano part is marked with a forte dynamic (II) and mezzo-piano (III mp). The upper staves are empty.

Musical score for measures 4-6. The score continues with the piano accompaniment. The right hand part is marked mezzo-piano (mp). The upper staves show melodic lines for the vocal parts, also marked mezzo-piano (mp). The piano part continues with the same rhythmic pattern.

Musical score for measures 7-9. The score continues with the piano accompaniment. The right hand part is marked mezzo-piano (mp). The upper staves show melodic lines for the vocal parts, also marked mezzo-piano (mp). The piano part continues with the same rhythmic pattern.

# prélude-pastiche n°3 - style Debussy

Georges Aloy

Adagio q. = 52

Musical score for measures 1-5. The score is in 8/8 time and consists of five staves. The first four staves are for vocal parts, and the fifth is for piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo is Adagio with a quarter note equal to 52 beats per minute. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The piano part is marked *fonds doux* (softly) and *p* (piano). The vocal parts feature melodic lines with some rests.

6

Musical score for measures 6-9. The score continues with five staves. The piano accompaniment in the fifth staff features a prominent melodic line in the right hand, marked *f* (forte) and *mp* (mezzo-piano). The vocal parts continue with melodic lines and rests.

10

Musical score for measures 10-13. The score continues with five staves. The piano accompaniment in the fifth staff features a rhythmic pattern of eighth notes in the right hand, marked *mf* (mezzo-forte). The vocal parts continue with melodic lines and rests.

# prélude-pastiche n°4 - style jazzy

Georges Aloy

Swingué q. = 138

The first system of the score consists of three measures. It features a grand staff with four vocal staves (soprano, alto, tenor, bass) and a piano accompaniment. The piano part is written in a 12/8 time signature with a key signature of three flats. The first measure contains a piano introduction with a mezzo-forte (mf) dynamic. The vocal staves are mostly empty, with a few notes appearing in the final measure of the system.

The second system contains measures 4, 5, and 6. The piano accompaniment continues with a consistent rhythmic pattern of eighth and sixteenth notes. The vocal staves show more activity, with several lines of melody in the soprano and tenor parts. The dynamics remain at a mezzo-forte level.

The third system covers measures 7, 8, and 9. The piano accompaniment features a mix of chords and moving lines. The vocal parts continue their melodic development, with some notes being held across measures. The overall texture is characteristic of a jazz-influenced prelude.

# SAXOPHONE ENSEMBLE

## 3 SAXOPHONES (AAT) & PIANO (KEYBOARD)

EMR 8333	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8333	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8333	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8334	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 8335	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 8336	NAULAIS, J. (Arr.)	Candlelight Walz-Auld Lang Syne (5)
EMR 8336	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8337	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 8337	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8338	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8339	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 8340	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8331	PERGOLESI, G.B.	Aria (5)
EMR 8331	PURCELL, Henry	Trumpet Tune (5)
EMR 8334	SCHUBERT, Franz	Serenade (5)
EMR 8339	SCHUBERT, Franz	Ave Maria (5)
EMR 8336	SCHUMANN, Robert	Träumerei (5)
EMR 8333	STANLEY, John	Trumpet Voluntary (5)
EMR 8336	WAGNER, Richard	Brautchor aus Lohengrin (5)

## 3 SAXOPHONES (AAT) & CD PLAYBACK

EMR 2270	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 2271	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 2272	MORTIMER, John G.	Trios Vol. 3 + CD

## 4 SAXOPHONES (SATB)

EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 3005	MICHEL, Jean-Fr.	3 Obsessions
EMR 2451	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2452	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2453	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2454	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2455	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2456	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2457	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2458	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2459	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5422	NORIS, Günter	El Toro
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

## 4 SAXOPHONES (SATB) & PIANO

EMR 706	GODEL, Didier	Quintette
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 5413	TRADITIONAL	Londonderry Air

## 4 SAXOPHONES (SATB) & PIANO (ORGAN)

EMR 2452	ABLBINONI, Tomaso	Adagio (5)
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
EMR 2458	BACH/GOUGNOD	Ave Maria (5)
EMR 2455	BEETHOVE, L.v.	Ode To Joy (5)
EMR 2452	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2458	BORODIN, Alexander	Polovetian Dance (5)
EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
EMR 2452	CHOPIN, Frédéric	Tristesse (5)
EMR 2451	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
EMR 2454	DVORAK, Antonin	Humoresque (5)
EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2455	GERSHWIN, George	The Man I Love (5)
EMR 2460	GERSHWIN, George	Summertime (5)
EMR 2457	GLUCK, C.W.	Marche Religieuse (5)
EMR 2457	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2451	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2453	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2454	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
EMR 2458	HÄNDEL, Georg Fr.	Minuet (5)

## 4 Saxophones (SATB) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 2459	HÄNDEL, Georg Fr.	March (5)
EMR 2460	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2460	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 2452	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2455	MOZART, W.A.	Ave Verum (5)
EMR 2451	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2452	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2452	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2454	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2455	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2456	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2457	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2458	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2459	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2453	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 2453	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 2453	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 2454	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 2455	NAULAIS, J. (Arr.)	Abide With Me (5)
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EMR 5389	RICHARDS, Scott	Latin Fever
EMR 2454	SCHUBERT, Franz	Serenade (5)
EMR 2459	SCHUBERT, Franz	Ave Maria (5)
EMR 2456	SCHUMANN, Robert	Träumerei (5)
EMR 2453	STANLEY, John	Trumpet Voluntary (5)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 2456	WAGNER, Richard	Brautchor aus Lohengrin (5)

## 4 SAXOPHONES (SATB) & PERCUSSION

EMR 718	TAMBERG, Eino	A Play for Five in Four Acts
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## 4 SAXOPHONES & WIND BAND

EMR 10503	SAURER, Marcel	Sax Bomb
EMR 10479	SUBA, Eduardo	Viva Italia

## 5 SAXOPHONES (SAA(T)TB)

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5412	BEETHOVEN, L.v.	Ode To Joy
EMR 5412	BEETHOVEN, L.v.	An die Freude
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5418	NORIS, Günter	El Toro
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5424	ROLL MORTON, Jelly	Black Bottom Stomp
EMR 5419	TAILOR, Norman	El Choclo
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio

## 5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)

EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5378	TRADITIONAL	Londonderry Air (Tailor)
EMR 5491	TRADITIONAL	O Sole Mio

## 5 SAXOPHONES (SAA(T)TB) & PERCUSSION

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5420	DEBONS, Eddy	A Festive Intrada

## 5 SAXOPHONES (AATTB) & WIND BAND

EMR 1073	ARMITAGE, Dennis	Dixie Rag
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